THE GRAND BARGAIN

Marvin Starman, M.D.


These two local judicial giants, along with many other distinguished vibrant leaders, led the inspirational groundswell toward the resolution of the City of Detroit Bankruptcy case – known as the Grand Bargain – on November 7, 2014.

To sum up succinctly, the Hon. Avern Cohn, Sr., U.S. District Judge for Eastern Michigan, asserted the following in the Friday, July 29, 2016 edition of the Detroit Free Press; “Judge Steven Rhodes as the trial judge and Judge Gerald Rosen as chief mediator deserve medals of honor for their efforts ... [as does] Kevin Orr as emergency manager.”

The idea to rescue Detroit from bankruptcy began with a doodle on a legal pad. Judge Rosen wrote the word “art” in a box and drew an arrow to the word “pensions.” That idea forged in the second half of 2013 – to raise millions from foundations and other donors to pay for the DIA so the city could fund part of its pension shortfall – became the linchpin to Detroit’s bankruptcy deal. Without the foundations’ protection of the DIA collection, there would have been untold years of litigation over any sale of the city-owned artwork. Any failure to protect the modest pension levels of the city’s retired police, fire and other employees would have violated the state’s constitutional need to protect public pensions, leading to still more litigation.

The elements of the Grand Bargain – the foundations’ $366 million, the state’s contribution of $350 million and the DIA’s own reluctant commitment of $100 million toward an $816 million total package, succeeded in holding the pensions relatively harmless. Bankruptcy judge Steven Rhodes approved Detroit’s plan to trim $7 billion from its balance sheet, which once contained $18 billion in long-term obligations. The city also planned $1.7 billion to tear down blighted buildings and create police and fire services. The relatively short 15 months the city spent in court would have been much longer and expensive without the Grand Bargain involving the art collection. Governor Snyder, who authorized Detroit’s bankruptcy filing and endorsed its settlement, emphasized that he did not view the deal as a bailout.

His original plan had unsecured debtholders, including retired city workers, receiving as little as ten cents on the
The 2016 Annual MPF Benefit

Judge Steven Rhodes

Judge Steve Rhodes was appointed U.S. Bankruptcy Court Judge for the Eastern District of Michigan in 1985, and he retired from his senior status position in February of 2015. Before becoming a Bankruptcy Judge for the Eastern District, he was on the Bankruptcy Appellate Panel of the 6th Circuit U.S. Court of Appeals. He graduated from the University of Michigan Law School in 1973, and has an undergraduate degree from Purdue University. He began his legal career as a clerk in Detroit in 1973. Prior to his work on the bench, Judge Rhodes was in private practice and was an assistant federal prosecutor. Judge Rhodes lives in Ann Arbor with his wife and teaches at the U-M Law School. On March 1, 2016 Judge Rhodes began his new job as transition manager of the Detroit Public Schools.

From outward appearances, Judge Steven Rhodes might look pretty straight-laced, but according to the Detroit News, he plays rhythm guitar in a rock n’ roll band called “The Indubitable Equivalents,” which is a band comprised of folks with links to the bankruptcy world. According to the band’s website, “Steve’s father was an accomplished classical guitarist and so at age 15, Steve just could not resist the temptation to pick up his guitar and try it out. Of course in the 60’s folk and rock interested him more than classical music.” He enjoys playing for his family and at family occasions.

U.S. Bankruptcy Judge Steven Rhodes plays rhythm guitar in a rock n’ roll band called "The Indubitable Equivalents."

Judge Gerald Rosen

Judge Gerald Rosen is a graduate of Kalamazoo College and George Washington University Law School. From 1974 – 79 he worked in Washington as Legislative assistant to Michigan Senator Robert Griffin. Gerald Rosen was nominated to the U.S. District court for the Eastern District of Michigan in November 1989. He was Chief Judge of the Court from January 1 of 2009 until January 1 of 2016. Before taking the bench, he was a Senior Partner in the law firm of Miller, Canfield, Paddock, and Stone, where he was a trial lawyer specializing in commercial, employment, and constitutional litigation.

Judge Rosen has written and published articles for professional journals and the popular press. For eighteen years, Judge Rosen has been an Adjunct Professor of Law, teaching at the law schools of the University of Michigan, Wayne State University, and several others. From 1995-2001, he served on the U.S. Judicial Conference’s Committee on Criminal Law, and he also served on the Board of Directors of the Federal Judges Association. Beyond his professional work, Judge Rosen is involved with several charitable and community organizations, including serving on the Board of Directors of the Detroit Institute of Arts.

On September 27, Judge Rosen will be inducted into the Michigan Jewish Sports Hall of Fame, for his high school and college tennis careers, and for his humanitarian service.

(See Judge Rosen on page 8)
(Benefit from cover)
dollar. Angry creditors threatened years of legal battles if they weren’t given a decent payoff. In the middle of all this was city-owned DIA with Renoirs and van Goghs purportedly worth billions. Gov. Snyder appointed Kevin Orr as emergency manager in March 2013. Mr. Orr and his advisors had considered the sale of artworks, which were then city assets, even if it meant years of battle with DIA benefactors. Mr. Orr’s lawyers and investment bankers warned the DIA that it should provide $500 million to help Detroit pay its long term-debt or be ready to fire staff and sell at least part of its collection. Museum leaders were distressed and protested that the collection was a public trust – not an asset. But, in August 2013, Mr. Orr hired Christie’s auction house to place virtual price tags on a large portion of the collection. “DIA had to save themselves,” he said.

Ultimately, The Grand Bargain preserved the DIA collection by transferring ownership to the nonprofit already running the museum, for the equivalent of the $816 million. The deal offered cash to help win support of major creditors and to spin off the DIA to a non-profit outside the reach of Detroit and its creditors. Judge Rhodes called the DIA an “invaluable beacon” for Detroit’s ability to attract and retain residents and businesses, saying, “to sell the art would have been to forfeit the city’s future.” However, it had not been an easy journey.

At first, the museum’s leaders had hunted for themselves. They met in October 2013 with Warren Walker, president of the Ford Foundation, the nation’s second largest philanthropy. He declined to provide a rescue. Judge Rosen separately reached out to other foundations. He approached Miriam Noland, president of Community Foundation for Southeast Michigan and Rip Rapson, president of the Kresge Foundation. Some philanthropic leaders cautioned the judge that foundations were known to work independently of one another and that they rarely were willing to rescue a failing government such as Detroit. Judge Rosen was not deterred. In November, 2013, he ushered more than a dozen of the nation’s largest foundation leaders into a meeting. He implored them to consider the risks of prolonged litigation in the Chapter 9 bankruptcy and the possible tragedy if Detroit was forced to give up its art. Ms. Noland urged Mr. Walker to lead, with others to follow. On November 12, 2013, Mr. Walker called Mr. Rapson and told him it would be “philanthropic malfeasance” if Ford didn’t lead the charge. Mr. Rapson followed in the same tone with the Kresge and shortly after, Ford pledged its largest commitment ever - $125 million to support the Grand Bargain. The others followed their lead.

Creditors, however, were putting the heat on negotiations, ordering their own valuations of the artwork. Some argued for a fire sale that would break up the collection. This they claimed would bring in more money to pay off pensioners and bondholders. Judge Rosen persisted. At a meeting later that month Governor Snyder and Judge Rosen reached a deal to gain state financial support. The Governor, though, required the DIA to make its own contribution of $100 million. The DIA chair reluctantly agreed and eventually won pledges from the big three automakers and others.

By the following spring, the emergency manager, Detroit’s new mayor, the foundations, and the federal mediators lobbied the state legislature and its GOP majority to approve the aid. Retiree groups urged their members to vote in favor of the Grand Bargain. Shirley Lightsey, president of the Detroit Retired City Employees Association, called on her peers to accept, saying, “You cannot eat principle and uncertainty does not pay the bills.” But time was running out. The City Council could vote Mr. Orr out of office by the end of September. Other creditors continued to insist that the Grand Bargain favored pension holders over bondholders and solicited billion-dollar bids to try to sell the art on their own.

Then, in the early fall, Detroit officials reached settlements with its financial creditors instead, giving them a major stake in the city’s revival through real-estate development deals. On November 7, 2014 Judge Rhodes approved all the settlements as part of the city’s debt-cutting strategy. The Grand Bargain had won the day.

In August 2013, Mr. Orr hired Christie’s auction house to place virtual price tags on a large portion of the collection. “DIA had to save themselves,” he said.
Colleague and Patient Assistance Committee

This joint committee of the Society and Institute is available to any patient, student, candidate, or faculty member who may have a concern about the competency or ethical behavior of any psychoanalyst, whether in an educational or clinical situation. The committee will handle all concerns or complaints confidentially. An inquiry may be initiated through consulting the co-chairs Harvey H. Falit, M.D. or Maxine Grumet, Ph.D. or any of the committee members: Nancy Blieden Ph.D., Marcy Palmer Broder, L.M.S.W., Charles Burch, Ph.D., Lena Ehrlich, Psy.D., Barbara Killian, M.D., Ivan Sherick, Ph.D., or Margaret Walsh, Ph.D. The major thrust of this committee is consultation and mediation. Early discussion of complaints tends to prevent more serious boundary violations in the future. For further information, please contact any of the above listed committee members. ☞

FREE ASSOCIATIONS
Newsletter of the Michigan Psychoanalytic Society and Michigan Psychoanalytic Institute

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New Library and Reception Area

**Kathleen Moore, Ph.D.**

A ribbon-cutting ceremony on January 31, 2016 marked the official opening of the newly refurbished and expanded library, now renamed "The Kulish Library" in honor of the major donor, Nancy Kulish, Ph.D., whose gift made the renovation project possible.

The library's holdings began with a donation by Ira Miller, M.D. donation of his personal library early in the Institute's history, and with additional donations and subscriptions the collection grew to about 2,000 books, the core psychoanalytic journals and a collection of videos detailing the early history of psychoanalysis in Michigan. Development slowed with the advent of a major electronic resource produced by Psychoanalytic Electronic Publishing (the pep-ed followed by the pep-web), and Dr. Kulish, recognizing the continued importance of having a print collection, made her gift in order to improve the maintenance of the collection and to restart the acquisition process. A second gift was made by Aisha Abbasi, M.D., to support the services of a professional librarian.

The Institute responded to these generous donations by providing an expanded space which could be used exclusively by the library. Dr. Kulish had the space reconfigured and redecorated and had the shelving units moved. Once these preparations were made, a team from the library committee, under the direction of our newly hired librarian, Ms. Gina Labban, saw to the moving of the whole collection into the new space. New computers were purchased and a new online catalogue set up. Comfortable furnishings for a small reading section were donated by Susan Cutler, Ph.D., and a piece of photographic art was donated by Marc Rosen, Ph.D.

In the months since then, the Library has received donations from the personal libraries of several members: Deanna Holtzman, Ph.D., Mayer Subrin, M.D., Morton Chethik, M.S.W., Peter Blos, M.D., Harvey Falit, M.D., Linn Campbell, M.D., and Barbara Campbell, M.S.W., with other donations in process. On behalf of the library committee, I would like to thank the many volunteers who have helped with the project and invite all others to come in and make use of our new library.

**Patricia Plopa, Ph.D.**

Have you visited the MPI-MPS Reception area recently? If not, come and see our newly renovated reception area, where much has changed. Gone are the desks, bookshelves, and file cabinets. Now we have comfortable sofas and chairs and softer lights, with interesting art work on the walls. On one of the walls we have a local artist display (which rotates every few months), which consists of photos, poems, paintings, drawings, pottery, or textiles. Please also consider temporarily sharing your creative works with our community.

Why the change in our reception area room? We hope it will be more inviting and comfortable to our community – a place to visit and chat when you attend one of our Saturday presentations, one of our evening or morning classes, or a Visiting Professor reception. You can also come and browse in our extensive analytic library, which has moved to a larger and more comfortable space a few doors down the hall from our reception area. Please check it out too, and talk with our new librarian, Gina Labban, who is very willing to help you research what you are looking for, be it in our library or in other analytic libraries in the country.

The remodeling of our reception area is still in process. We are very grateful to the many individuals who have donated furniture, tables, lamps, and artwork to help make this area more comfortable and interesting. This includes a big thank you to Aamer and Aisha Abbasi who kicked off the decoration of the room with their sectional sofa and coffee table. Very special thanks to Dr. Cassandra Klyman who donated many items to both our Farmington Hills and Ann Arbor office locations, including a beautiful Oriental rug. Dr. Klyman recently moved to Los Angeles after many years of psychoanalytic and psychiatric service here in Michigan. We are also very appreciative of the beautiful floral watercolor gifted to MPI by Dr. Shelly Broder, in honor of her mother, artist Dorothy Broder. Additionally, please check out the colorful and

(See Reception page 12)
Thomas Kane, D.O. — Memorial Tribute

Sally Rosenberg, D.O.

Thomas Kane, D.O. was an extraordinary doctor and an equally extraordinary man.

It is hard to believe that just two years ago, in April 2014, Tom graduated from the Michigan Psychoanalytic Institute as an adult psychoanalyst. It was a proud accomplishment, a culmination of many years of postgraduate psychoanalytic training.

Tom pursued medical school in his 30’s at Michigan State University College of Osteopathic Medicine, receiving his D.O. degree in 1989. He was a resident at Detroit Psychiatric Institute and later board certified in Psychiatry and Addiction Medicine.

Tom had a strong osteopathic orientation of holistic care and integrative medicine. He had a keen intellect and strong spirit of inquiry. Many of his colleagues have commented on what a crucial member Tom was of any study group or professional group he participated in.

The expression ‘the doctor’s doctor’ applied to Tom. He was a past president of the Michigan chapter for the American Society of Addiction Medicine, as well as past chairperson of the oversight committee for the State of Michigan Health Professions Recovery Program (HPRP). He received Honorable Resolutions in 1999 and again in 2007 from the State Department of Community Health for his work with the HPRP. This program was devoted to helping professionals who suffered with an addiction and co-morbid illnesses. Tom was a huge proponent of offering help to professionals who suffered with addictions and co-occurring disorders. He also served on the MPI Patient and Colleague Assistance Committee that exemplified the same principles of helping the caregiver.

Tom was a beloved teacher. He taught in the MPI Early Admissions and ATAPP programs and taught Treatment Clinic psychotherapists. He organized and co-taught an annual APT Symposium that was noteworthy for record-breaking attendance; it was a day-long conference centering on the Treatment of Addictive Disorders including adjunctive treatments such as AA, etc. His psychoanalytic graduation paper was entitled, “The Psychoanalytic Principles of Alcoholics Anonymous and Other Twelve-Step Programs,” for which he received the Nathan P. Segel Candidate Essay award in May 2014.

Being the local expert on addictions and co-occurring disorders, Tom obtained special approval as a candidate to teach his own course in ATAPP which was offered annually for years. It was so popular it was opened up to other community psychotherapists. This spring, when he was teaching this course, he became so ill he was unable to finish it, much to the disappointment of the students, who had been moved and inspired by his grasp of the subject. There was no easy substitute for Tom.

I had a unique opportunity to serve as a supervisor to Tom in his advanced candidacy. His work with patients was compassionate. He penetrated deep into patients’ psyches, which came quite naturally to Tom. When patients came for a consultation from afar, he spent extra time and might offer a double session, as he knew it could be the only contact a patient would have with him. He would actively participate in a focused and comprehensive discussion of the neuropsychiatric effects of alcohol or substances on the person with a clear and cogent exploration of the individual’s experiences and personal story. He was sensitive and astute. Tom did not shy away from personal disclosure of his own early experiences with alcohol when he judged it would be helpful to the patient. He had a powerful positive impact on his patients. He converted his own personal work into his life’s work. A large number of patients were helped and even saved by his penetrating work. Every clinician I knew referred frequently to Tom as he was a trusted colleague and knew what to do in situations where others were baffled. He told me he had given many curbside consults to clinicians treating patients with substance use disorders and/or psychiatric disorders.

“He saw and helped dozens of my patients with his incisive understanding of addiction. I already miss him. His death is such a loss to the community and to me personally.”

Suzanne Thomas, L.M.S.W.
Tom had a personal life that gave him great pleasure and balanced his hard-working and serious persona. I met some family members at the time of his illness and following his passing that helped to fill in some of the missing pieces of Tom’s life. He was an extremely private person. He dearly loved his son Jason, and daughter-in-law Kelli. They meant everything to Tom. Tom proudly told everyone about his son Jason and his grandsons Weston and Rowan. He spoke often of Jason’s work as a computer artist and modeler; Jason T. Kane was in the credits for making a number of parts in the movie, “The Hobbit.” He spent every spare moment he could with Weston and traveled to New Zealand to visit. He would describe his utter joy in skyping with Weston during that period of time and later was delighted with the addition of Rowan to the family. He was a very proud and loving grandpa, father, and father-in-law.

Born March 24, 1947 in Highland Park, Michigan, he and his family shortly thereafter moved to a dairy farm in Alston in the Upper Peninsula where he lived until he was 6 years old. He had fond memories of the farm, the cows, feeding chickens, and helping his father maintain the town’s ice skating rink. Though his family moved to Detroit, then Southfield, where his younger sister Nancy was born, he spent every summer at his grandfather’s dairy farm, helping his uncles with the farm chores: milking cows, driving the tractor to harvest the hay, and just having fun. He kept strong ties to Alston where he continued to return to visit his cousin Lorie Maki and her husband Kevin every summer. Tom was always proud of his Finnish heritage and family members. Lorie noted his philanthropy and desire to care for his patients and others who had very little.

Tom possessed a fine character that was well known to all who met and knew him. Among the many people who expressed their appreciation of Tom and his fine contributions, as well as their grief at his passing, were Alan Rosenbaum, M.D., who shared a psychiatric office with Tom for 25 years, and who expressed heartfelt sadness about the loss of a dear friend and colleague. Mark Soverinsky, M.D., an office mate.

“His time with us was cut short way too early. He had so much he was looking forward to accomplishing both professionally and personally with his family.”

Bruce Roth, D.O.

Deanna Holtzman, Ph.D. 1937—2016

From www.mpi-mps.org: Dr. Deanna Holtzman passed away peacefully at home, surrounded by her family, on Wednesday, August 24, 2016. Dr. Holtzman was a true trailblazer. She was the first Ph.D. accepted for training at MPI, the first Ph.D. Training and Supervising Analyst, the first woman MPI President, and a very popular advisor, supervisor and instructor at our Institute. Dr. Holtzman founded the Institute’s program for academic candidates.

The funeral was held at the Ira Kaufman Chapel in Southfield. For those who wish to do so, the family suggests memorial donations can be made to the Michigan Psychoanalytic Foundation.

A lengthier tribute article is planned for the spring 2017 issue of this newsletter.

Deanna Holtzman, Ph.D. 1937—2016

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tells of Tom’s caring for others, despite his being sick. Tom was a loyal friend of Jon Markey, M.D., who recently passed, and had been suite mates with Tom. He was longtime friend and colleague of Michael Brooks, M.D. of Brighton Hospital, where he consulted on the inpatient service throughout his professional career. Many others, especially his son Jason, daughter-in-law Kelli, grandsons Weston and Rowan, and all of his relatives and treasured friends, his MONS colleagues, MPI/MPS colleagues, psychiatric and medical colleagues, supervisors, fellow candidates, patients, supervisees, students, and everyone who loved him will agree: Tom will be deeply missed.
New Ann Arbor Office

_Erika Homann, Ph.D._

MPI’s Ann Arbor office has new digs at Maynard House, on the corner of Maynard and William in Ann Arbor. Carol Barbour, Ph.D., and Sue Cutler, Ph.D., engineered the move after the rent on our former premises was raised prohibitively high. The new office has a lovely 10th floor view, two meeting rooms, and a small kitchen. The office is equipped with internet access and videoconferencing equipment. The larger meeting room also serves as a consulting room for MPI Clinical Services, weekdays from 8 a.m. to 6 p.m. On Thursday mornings from February through May, several classrooms are needed to accommodate candidate classes, so MPI is renting two additional rooms at the nearby Michigan Union on the campus of the University of Michigan. Meetings may be scheduled weekends and weekdays after 7 p.m. through Sue Cutler and Monica Evans, and scheduled use of the space can be looked up on the Google MPI calendar. If you arrive for a class or meeting and do not have keys, ring the button for 1005 and someone there will buzz you in.

**New Address:**

400 Maynard St., Suite 1005  
Ann Arbor, MI 48104

(Judge Rosen from page 2)

Focus: HOPE, the Detroit Symphony Orchestra, the Michigan Chapter of the Federalist Society, and the Community Foundation of Southeast Michigan.

According to the _Detroit Free Press_, when not ruling on matters for the court, Rosen likes to indulge in another love: interior decorating. He designed the court’s conference center as well as a room on the courthouse’s first floor where citizenship ceremonies are performed. On September 27, Judge Rosen will be inducted into the Michigan Jewish Sports Hall of Fame, for his high school and college tennis careers, and for his humanitarian service.
This year’s Symposium, focusing on the evocative and rich topic of loss and mourning, offered our speakers ample opportunity to share their thoughts and experiences. The Symposium was held on April 16, 2016, at the Inn at St. John’s in Plymouth, Michigan.

Our guest speakers were Ms. Judith Viorst and Arnold Rothstein, M.D. Ms. Viorst is a noted speaker and the author of many books for children and adults, including *Alexander and the Terrible, Horrible, Very Bad, No Good Day*, *Necessary Losses*, and *Imperfect Control*. She is a Research Affiliate Graduate of the Washington Psychoanalytic Institute. Dr. Rothstein is the author of many books and papers on psychoanalytic topics, including *Psychoanalytic Technique and the Creation of Analytic Patients*, and *Making Freud more Freudian*. He is a practicing analyst in New York City as well as a Supervising and Training Analyst at the New York Psychoanalytic Institute. Our local speaker/discussants were David R. Dietrich, Ph.D., and Dwarakanath G. Rao, M.D., both Training and Supervising Analysts at the Michigan Psychoanalytic Institute.

The Symposium was dedicated to the memory of Dr. Mayer Subrin, our friend and colleague, who passed away in August of 2015. At the beginning of the morning, Linda E. Gold, L.M.S.W., offered some remarks in appreciation of Dr. Subrin, and Kehinde Ayeni, M.D., President of MPS, and Aisha Abbasi, M.D., President of MPI, presented for the first time ever a joint MPI-MPS award, called the Mayer Subrin, M.D., award. This award was presented to Dr. Arnold Rothstein and Ms. Judith Viorst for their contributions to psychoanalysis.

Ms. Gold then gave a brief overview of the day’s presentations. Dr. Rothstein presented his paper, entitled, “Mourning Idealized Ideas, Concepts, Theories and Teachers,” and spoke about mourning the idealization of certain analytic theories, namely “analyzability,” and “maintaining the frame.” Dr. Rothstein also spoke of mourning his idealizations of Freud and of Charles Brenner, M.D., his teacher and colleague. Dr. Rothstein made the point that mourning these idealizations facilitates the development of independent thinking and more satisfying clinical work. Dr. Dietrich responded to Dr. Rothstein’s paper with a paper entitled, “Iterations of Mourning, Love, and Termination in the Arc of a Clinical Analysis.” He discussed the mourning of both the patient and the analyst in ways that are pervasive throughout the analysis, not only at termination, and the “secret sauce,” of love and compassion that is the context within which the analytic process can develop and flourish. He also discussed the necessity of mourning the idea of “the perfect analysis” or “the perfect termination,” since each analysis is unique.

Following these two papers, we had break-out groups, which were a highlight of this year’s Symposium. As part of their registration, attendees were given a choice of nine break out groups, and they were able to access papers chosen by each group leader to further enrich the experience of the Symposium. Each group focused on a different aspect of loss and mourning, such as “Mourning in Children,” and “Immigration as a Transitional Process.”

In the afternoon, Ms. Judith Viorst gave a fascinating paper entitled, "Taking Control of our Death," in which she described how acknowledging our own mortality can enrich our lives and may give us control over some of the circumstances of our own death. She spoke movingly about her own experiences working with various individuals in hospice care, as well as her beliefs about the value for each individual to have end of life options including hospice care and assisted suicide. Following Ms. Viorst, Dr. Rao reiterated that death is the most severely denied idea of the human mind. Like other warded off fears and insights, mortality is a great open secret which is expressed clinically in the form of displaced concerns, such as separation, absence, disruption, and omnipotence.
Some Free [Associated] Comments from an Academic Candidate

Jorgelina Corbatta, Ph.D.

Finally, if psychoanalysis as a training can be liberated from the two professions—psychology and psychiatry—that have a stranglehold on it, then it will be available to young people in the humanities and sciences who still are very interested in it and inspired by it. But unfortunately for now it has been appropriated by these disciplines, which ironically enough hate psychoanalysis and always have!

- Christopher Bollas (2011)

This epigraph gives voice to one of my deepest feelings. That is, my strong desire that institutions in general, and MPI in particular, could be able to provide a full psychoanalytic training (academic and clinical) that will include people like me, a humanist. On the other hand, I would like to promote an interdisciplinary thinking and dialogue between psychoanalysis and the humanities in general, and between psychoanalytic theory and practice and the arts in particular.

Let’s start with some free autobiographical comments about my personal/professional relationship with psychoanalysis, and also about my own experience as a candidate at the Michigan Psychoanalytic Institute (2009-2016). To start from the beginning, I have to confess that I vaguely recall my first quasi-analytical experience in my native city, as an adolescent, with a Swedish therapist that sent me to read El país de las sombras largas (a poetic translation into Spanish of the English title Top of the World) by the Swiss writer Hans Ruesch. So many years, I am still wondering what this book (about an Inuit Eskimo who had little contact with white men and who at some point killed a missionary who insulted him by refusing the traditional sexual hospitality of wife sharing) had anything to do with my problems with my mother. I want to think that it was the analyst’s way to open up the horizon of a young provincial woman about sexuality, ethics and mores. My next experience, in Medellin (Colombia), was with an Argentine analyst who had left the country, like me, after the 1976 Military coup d’etat. He was, to my understanding, mostly Kleinian, and introduced me for the first time to the couch, rigorous schedules and high fees which, to be affordable, made me start organizing literary work-shops that turned out to be a very successful private enterprise. Those were difficult times: a foreigner in a tumultuous country, with a sick husband and two young children. Analysis helped me but we came apart when my analyst decided, after democracy returned to Argentina in 1983, to go back to our country and I, instead, decided to return to the US where four years before I had done my Ph.D. at the University of Pittsburgh. Back in the U.S., and after an almost Paradisiac stay at Indiana University as a Visiting professor, I arrived in Detroit with a tenure track position at Wayne State University. Difficult times again (as a single mother of two adolescents, immersed in a new language and in a new culture) demanded a new psychoanalytic psychotherapy that helped me to survive. In 1991, three years after my arrival at Wayne State University, I learned about an interdisciplinary group co-organized by the English Department and the Michigan Psychoanalytic Institute, located in Southfield, where we met on Sundays from 1991 to 1993. I have very good memories of those meetings with Dr. Deanna Holtzman, Dr. Nancy Kulish and Dr. Mel Bornstein. In 2008, I came back to the group by the hand of Dr. Holtzman and the financial support of the Alexander Grinstein Interdisciplinary Grant, becoming an Academic Candidate at the Michigan Psychoanalytic Institute (with offices now in Farmington Hills and Ann Arbor).

Since I started the Academic Track at the Michigan Psychoanalytic Institute, I have felt an intense desire to make an important contribution to the program. Given the fact that I did not have clinical cases to present, some instructors allowed me to choose fictional characters instead. Looking back, I realize now that these seminar presentations, and their subsequent papers and articles, were the response to some recurrent topics that have been in my mind for a long time. One is the question of truth/psychoanalysis in the analytic situation. A question that touches different areas: truth and suggestion; subjectivity and objectivity; transference and counter-transference, psychic reality and historical truth. A second topic of interest is sexuality and gender, notions I have explored in my analysis of two Argentine films directed by women: XXY as a case study of inter-sex, and The Holy Girl as another case, read in connection to Dora’s, about adolescent/feminine sexuality. A third recurrent interest that has haunted me for a very long time has to do with creativity and the mind. Examples of this are my presentations on “Puig and I”, “Borges and I”, “Cortazar and I”, and “Luisa Valenzuela and I”, at the Dallas Psychoanalytic Center, in which I explored the writer’s myth, and its repercussion in the reader (in this case, me). This year some of these topics came together in my graduation paper where I analyze the presence of Freud’s notion of the uncanny in the Argentine writer Julio Cortázar, and its relationship to E. A. Poe.
Here, ‘fantastic’ happenings interrupt the normal flow of life that can be seen through the lens of ‘the return of the repressed’ and its recurrent presence in their fiction. Another example of the relationship between psychoanalysis and literary criticism is my reading of Jorge Luis Borges’ two codes, Spanish and English: the first one coming from his close attachment to his mother and the second one derived from his English grandmother. These two codes are present in Borges’ divided identity, including the perception of his own body, and it permeates all his writing rich in recurrent topics such as the library, mirrors and glasses, the labyrinth, and the Minotaur. In my book on Borges I state: “Borges, a prisoner in his father’s library of English books, far from life and passion, could be represented in the lonely and monstrous Minotaur locked in his labyrinth and unable to conceive human passions or interact with human beings.” My professional career as a teacher has been immensely enriched by the seminars, symposium, and lectures I attended at MPI during all these years.

I would like to end these comments by reiterating my strong conviction that narrative (literature and film), as well as poetry and other forms of art, are fundamental tools for our individual, and social well-being, and they should be incorporated into psychoanalytic teaching, training, and interdisciplinary research.

My Name is Lucy Barton Book Fare Program

Loretta Polish, Ph.D.

The understatement of the title sets the tone for Pulitzer Prize winner Elizabeth Strout’s *My Name is Lucy Barton*. From the beginning, Strout builds on the accrual of details so unprepossessing as to proceed almost unnoticed. With prose sufficiently prosaic as to approach mundane, she lulls the reader, word following word, moving along, something like life on an ordinary day, until the details come together with an insight or a reverie that astonishes.

Lucy, a married mother of two, is hospitalized and her mother is, as she dryly puts it, “babysitting” her daughter. They drift in and out of conversation, referring tangentially to threads of the past as family members do, their words concealing as much as they reveal as their latent longing for connection plays out in a pas-de-deux of approach-avoidance.

The mother reports on gossip about acquaintances as what gradually unfolds are hints of a traumatized past particularly through Lucy’s thoughts and memories, embo ssed in sharp contrast by the denial inherent in her mother’s small talk. As her daughter casually discusses a play date of her daughter, her mother asks, “what’s a play date?” Her mother’s cluelessness about the basics of current parenting throw both her characterization and our speculation on Lucy’s childhood into sharp relief while, throughout, the nuances of their love permeate like the lights beyond the window.

As the narrator, Lucy’s words unfold with the initial hesitancies of free-association, but as insight builds on memory, she reaches heights of insights all the more profound for their simplicity. At one point in her narration she says the following, “I mention this because there is the question of how children become aware of what the world is and how to act in it.”

“I mention this because... there is the question of how ...” Note Strout’s subversive skill here. The first part of this sentence would have an English teacher’s markings of “wordy” and “vague” all over it. The sentence seems, well, boring as the book is, in a certain sense, boring as boring as a heartbeat. But the sentence concludes in mysteries relevant to all of human experience.

The novel serves as a psychoanalytic commentary on the sequelae of trauma and how the attendant shame washes in and out like tides, exaggerated by the comparison to the seemingly normal others and the cruelties of status anxiety. “There is that constant judgment in the world: How are we going to make sure we do not feel inferior to another person.”

Lucy gradually becomes able to transcend her own experience and even speculate on both the necessities and limitations of empathy. With writing both elliptical and transcendent, Strout show us how, despite the heartaches of cruelty, the examined life becomes worth living, and the novel’s title becomes a commentary on resilience.

Victoria Schreiber, M.A., L.M.S.W., and Loretta Polish, Ph.D. will discuss *My Name is Lucy Barton* at the Michigan Psychoanalytic Society’s Book Fare program on Sunday, October 16, 2016 from 1 – 3 p.m. at the Michigan Psychoanalytic Institute, 32841 Middlebelt Road, Farmington Hills, MI, 48334. For more information, contact Loretta Polish, polishphd@yahoo.com.

*Limited office space for rent.*

Michigan Psychoanalytic Foundation Building
32841 Middlebelt Rd.
Farmington Hills, MI 48334

For more information, please contact:
Signature Associates
Jason Stough: (248) 948-4180
Legal Considerations When Treating Minors Under the Care of Foster Parents or Legal Guardians

Mercedes Varasteh Dordeski, Esq.
Foley & Mansfield, PLLP

Consent and privacy issues frequently arise when providing mental health care to minor patients. These issues can become especially muddled when counseling minors who are under the care of a foster parent or legal guardian. Often times, minors may have a complicated relationship with a foster parent or guardian, and therapists may become caught in the middle. This article will provide an overview of the considerations for mental health care providers who treat minors in the custody of a foster parent or guardian.

Background

First, it is helpful to have an understanding of the terminology and legal framework by which a non-parent may assume legal responsibility for a minor.

A foster parent is an individual who has been pre-screened by the Michigan Department of Health & Human Services (DHHS) and has been assigned to care for a child by a court based upon a finding that abuse or neglect of child occurred. Foster care is by its nature intended to be temporary until the child can return to the parent(s) or primary caregiver. Children will remain under the supervision of DHHS while away from their own home and under the care of a foster parent.

Foster parents may arrange for mental health or behavioral counseling for a minor; however, they may not provide consent for a minor to receive mental health medications, including medications for ADD or ADHD. If a mental health provider determines such medications are necessary, a birth parent, the court or DHHS must provide consent.

In contrast, a legal guardian is an individual who has filed a petition in a probate court affirmatively seeking to become legally responsible for the child, called a ward. There are three main types of guardianships:

- **A full guardianship**, where a court determines that both parents are unwilling or unable to care for a minor child. The parent’s permission or agreement is not required to appoint a full guardian. Upon filing a petition, the court will conduct a hearing to determine whether appointment of the petitioning individual is in the best interest of the minor.

- **A limited guardianship**, where the child’s parents willingly suspend their parental rights for a specific period of time. A limited guardianship may be used in situations where one or both of the parents are incapacitated, incarcerated, or otherwise unable to care for a minor child.

- **A testamentary guardianship**, where a guardian is nominated in the will or another writing by the child’s parent(s). A testamentary guardianship may be appointed by filing an “Acceptance of Appointment” with the Court.

A guardian has full power and rights to make decisions regarding mental health treatment for a minor child, subject to some exceptions, which will be discussed below.

Troubleshooting Consent and Privacy

First, it is important to note that under Michigan law, a minor 14 years of age or older may receive limited mental health services on an outpatient basis **without** the consent or knowledge of the minor’s parent or guardian. The services must be limited to not more than 12 sessions or 4 months. Importantly, the minor’s parent or guardian cannot be informed of the services, or review the minor’s records, without the consent of the minor. An exception exists if the provider determines that there is a compelling need for disclosure based on a substantial probability of harm to the minor or to another individual, and if the minor is informed of the professional’s intent to inform the minor’s parent or guardian.

Occasionally, situations may arise where it is unclear who has legal authority over a minor’s treatment. For example, a foster parent may bring a child in for counseling, and then the child’s parents may contact the provider and object to the treatment. In such situations, the first thing a provider should do is to obtain written verification that the person presenting the child for treatment has legal authority to do so. This paperwork may be in various forms; for example, if the child is under the care of a foster parent, the foster parent should have “Consent to Routine, Non-Surgical Medical Care and Emergency Medical/Surgical Treatment” card from DHHS. If the child is the ward of a legal guardian, the guardian should have a Letter of Guardianship issued by the probate court. If these documents are provided, consent from the minor’s parent for treatment is not needed.

Children placed with foster parents or guardians may often present with unique and troubling circumstances where they were badly abused or neglected by a parent, or may be unhappy with their current assigned foster parent. First and foremost, all licensed health care providers are required by law to make a report to Child Protective Ser-
New Candidates

Bradley Bernstein, M.A. I have spent much of the last ten years as an educator in a variety of settings. I was first drawn to Psychoanalytic thinking and theory as an undergraduate student of Comparative Literature. In my recent work teaching Jewish Studies at the secondary level, I have continued to benefit from psychoanalytic ideas. As an academic candidate, I am looking forward to deepening and sharpening my understanding of the insight which psychoanalysis provides not only into culture but also into the human experience.

Diane Fischer, Ph.D. I have always had a desire to work with the underserved, and initially thought it would be with a degree in pastoral ministry. However, after earning a B.A. in psychology in 1998, I broadened my vision and pursued a Ph.D. in Clinical Psychology at U of D-Mercy. Much of my training involved work with trauma patients in medical settings and, after obtaining full licensure in 2009, I worked at Henry Ford Wyandotte’s inpatient psych unit, and now at Detroit Receiving’s Life Stress Center as the director of their practicum training program. I am once again seeking to broaden my background, this time from a focus on trauma to deeper psychological interventions. Building on skills gained in the ATAPP program, I will now begin training in MPI’s Adult Psychoanalytic Program. I have the loving support of my husband of 37 years, and our two children and three grandchildren.

Hwang Bin Lee, M.D., Ph.D. I am a 46 year old woman psychiatrist from South Korea. My main clinical and research interests are in mood disorders and psychotherapy. I graduated from Chonnam National University Medical School in 1996 and completed my residency in psychiatry at Choncheon National Hospital in 2002. After finishing residency, I have been working at National Center for Mental Health (NCMH) in Seoul. Meanwhile, I was trained at McLean Hospital Bipolar Disorders Clinic as a research fellow for one year, and completed my Ph.D. in the pathophysiology of mood disorders at Kyung-Hee University. Now, at NCMH, I mainly work for the in/out-patients with mood disorders and most recently served as the education director of residency training program. Regarding psychoanalytic training, I completed 2-year Psychotherapy Training in Korea and another 2-year Long Distance Program of Institute for Psychoanalytic Education. These experiences encourage me to apply for MPI psychoanalytic training program. I am grateful for the opportunity given to me and very excited about my new candidate life in MPI!

Ha Young Kwon, M.D. Hello!! I am one of the first year clinical candidates at MPI this year. I had worked as a psychiatrist in Korea, and I had studied Advanced Psychoanalytic Psychotherapy Program in Korean Association of Psychoanalysis for last two years. My husband is an ophthalmologist and he decided having his sabbatical year at University of Michigan. As I had been already considering to study psychoanalysis at MPI, his decision was good to me, too. Although I have arrived Ann Arbor just a few weeks ago, I am enchanted with beautiful nature and considerate neighbor. Naturally, I hope that I would spend great time with my colleagues and faculties at MPI. I also wish all of you have good time in summer and see you in the fall!!

Jung Bum Lee, M.D. I am a 47 year old male adult and child-adolescent psychiatrist from South Korea who is married with two children. I will start training at first in Korea and move to Michigan at the later part of training. As for my professional career, now I have been doing my private practice for 13 years as adult and child psychiatrist. A half of my practice is for the medication prescription with supportive psychotherapy and the other half is for psychoanalytic psychotherapy. And I am also doing psychoanalysis with two adult patients 4 times or 5 times a week frequency with supervisions. My previous trainings were a couple of trainings for adult or child-adolescence psychotherapy within South Korea and abroad. Getting through these experiences, I found that I am interested in preschool children and psychoanalysis. I hope to enjoy analytic training with many wonderful people in MPI and MPS.
Kate Mehuron, Ph.D., is Professor of Philosophy and Associate Dean of the College of Arts and Sciences, Eastern Michigan University. Her specialization areas in 20th century continental philosophy are rooted in the philosophical foundations of psychology: phenomenology, existentialism and hermeneutics. Professor Mehuron’s current research interests focus on the phenomenology of traumatic memory, the international movement in philosophical practice and the notion of embodied mind. Psychoanalytic theory is often left unremarked in psychological and philosophical discussions of psychic trauma, so Kate Mehuron aspires to take account of psychoanalytic concepts of memory in trauma research. She looks forward to the personal growth experience of analysis that will also enable her to draw informative distinctions between psychoanalysis and philosophical practice. Kate Mehuron enjoys outdoor activities such as biking, kayaking and hiking. Connecting in an embodied way with the natural environment is a source of deep enjoyment and psychic renewal.

Youngsook Park, M.D. is a practicing psychiatrist in Busan, South Korea. She sees adult patients who need medication, supportive therapy, and psychoanalytic therapy. She completed medical school in Busan National University. She finished her psychiatric residency in Maryknoll Hospital in Busan and worked there as a faculty member and at Dong Rae Bong Seng Hospital. Dr. Park opened a private psychiatric clinic in her mid-forties, which allowed her to have time to get personal psychoanalysis and learn more about psychoanalysis. In 2013, she and her husband, who is also a psychiatrist, were able to publish the Korean translation of Tysons’ Psychoanalytic Theories of Development. They have two sons and one daughter, all of whom are currently university students. When the family has a chance to be together, they enjoy taking trips to beautiful coastal cities near Busan. Dr. Park also enjoys walking, reading books, and watching movies.

Adam N. Moriwaki, Psy.D., L.P.C. received his master’s degree (M.A.) in clinical psychology from the Illinois School of Professional Psychology and doctoral degree (Psy.D.) from the Wisconsin School of Professional Psychology. He has clinical experience in inpatient and outpatient settings with individuals, couples, and groups. Dr. Moriwaki recently finished his APA-accredited doctoral internship at Rogers Memorial Hospital in West Allis, WI and successfully defended his dissertation entitled “Group Psychotherapy: Utilizing a Single-session Process Group Approach with Inpatient Adolescents.” He and his wife, Dr. Ashley Moriwaki, are expecting their first child together this coming November. Dr. Moriwaki’s interest in psychoanalysis grew through his early connections with members of the Wisconsin Psychoanalytic Institute, including psychoanalysts Valerie Laabs-Siemon, M.S., Jan C. Van Schaik, M.D., Nancy Debbink, M.D., and the late Todd Davison, M.D. Having attended the Early Admission program over the last four years, it is with great enthusiasm that Dr. Moriwaki is matriculating into full analytic training at the Institute.

Martha (Marti) J. Sullivan, L.M.S.W., A.C.S.W., has been in private practice in Ann Arbor and in W. Bloomfield, MI at Counseling Associates, Inc. since 1984, practicing psychoanalytic psychotherapy with adults, couples and late adolescents. After two degrees from the School of Architecture and Design at the University of Michigan in the early 1960s, she returned in 1980 to complete an M.S.W. from the U of M School of Social Work. She was initially trained in psychoanalytic psychotherapy at Arbor Clinic in Ann Arbor from 1984 – 1989. She presented the 2-year continuous case in the first MPI Adult Psychoanalytic Psychotherapy Education Program, 1993 – 1995.

Currently, she is completing training for an R.Y.T. (Registered Yoga Teacher) in Ann Arbor. She seeks to explore useful relationships between analytic thinking and principles of Yoga.

Three children and three grandchildren (ages 6 to 12 y.o.) are a pleasure for her. She enjoys practicing T’ai Chi, Yoga, walking, biking, skating, painting, reading, travel and playing the harp and piano.
Calendar

<table>
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<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Speaker and Title</th>
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<tr>
<td>September 24, 2016</td>
<td>2:00 – 4:00 PM</td>
<td>Ann Arbor</td>
<td>Kerry Kelly Novick and Jack Novick, Ph.D. “Psychoanalysis: Evidence Based Treatment for Obsessive Compulsive Disorder.”</td>
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<tr>
<td>October 8, 2016</td>
<td>2:00 – 4:00 PM</td>
<td>Farmington Hills</td>
<td>Theodore Jacobs, M.D. (New York Psychoanalytic Institute) “Patients' Secrets, Analysts' Secrets: Some Reflections on their Interaction.”</td>
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<td>October 29, 2016</td>
<td>2:00 – 4:00 PM</td>
<td>Farmington Hills</td>
<td>Aisha Abbasi, M.D. “Treating the Children of Immigrants: The Role of Unresolved Mourning in the Shaping of Conflicts and Identity Formation.” Discussant: Jean-Paul Pegeron, M.D.</td>
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<td>December 3, 2016</td>
<td>2:00 – 4:00 PM</td>
<td>Ann Arbor</td>
<td>Jane Hassinger, L.M.S.W. “Member of the Community: Psychoanalysis and Activism.” Discussant: Robin Rayford, M.A.</td>
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<td>February 18, 2017</td>
<td>2:00 – 4:00 PM</td>
<td>Farmington Hills</td>
<td>“Melvin Bornstein, M.D. at Work -Therapy and Supervision as Developmental Processes: A Conversation with Hal Steiger, Ph.D. and Carol B. Levin, M.D.”</td>
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<td>March 4, 2017</td>
<td>11:30 AM – 2:00 PM</td>
<td>Farmington Hills</td>
<td>OPEN HOUSE</td>
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<tr>
<td>March 25, 2017</td>
<td>2:00 – 4:00 PM</td>
<td>Farmington Hills</td>
<td>Giovanni Minonne, Ph.D. “Mourning, Awareness of Mortality and Enhancement of Human Subjectivity.” Discussant: David R. Dietrich, Ph.D.</td>
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<tr>
<td>April 8, 2017</td>
<td>8:00 AM – 3:45 PM</td>
<td>The Inn at St. John’s Plymouth</td>
<td>42nd ANNUAL SYMPOSIUM Neil Altman, Ph.D. and Farhad Dalal, Ph.D. “Me and Not Me: Exploration of Our Evolving Socially Embedded Self.”</td>
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<tr>
<td>May 6, 2017</td>
<td>2:00 – 4:00 PM</td>
<td>Farmington Hills</td>
<td>James Herzog, M.D. (Boston Psychoanalytic Institute) “The Child as Teacher: The Child as Text: Learning from each analyst how to be a trustworthy co-explorer of the inscape.” Discussant: Lorrie Chopra, M.S.</td>
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News and Announcements

Harvey Falit, M.D., gave the David P. Black, M.D. Memorial Lecture in Milwaukee to the Wisconsin Psychoanalytic Institute and Society on April 9, 2016. The topic was "Considerations in Dealing with the Negative Transference."

Michael Shulman, Ph.D., has two papers in press at the Journal of the American Psychoanalytic Association, “‘Unavoidable Satisfactions’: The Analyst’s Pleasure,” and a review of Ernst Falzeder’s Psychoanalytic Filiations: Mapping The Psychoanalytic Movement (London: Karnac, 2015) He will also be a contributor on the panel “Teaching Freud Today?” about the contemporary teaching of Freud as part of the 2017 Winter Meeting of the American.

Dale Boesky, M.D., has been invited to deliver the Waelder Memorial Lecture at the Philadelphia Psychoanalytic Center in March, 2017.

Julie Jaffee Nagel, Ph.D., co–chaired a full-day program in March in San Antonio, Texas on Musicians and Mental Health at the 2016 Music Teachers National Association Conference. Psychoanalysts from APsaA shared every panel during the day with music teachers. Dr. Nagel has been invited by the Executive Director/CEO of MTNA to Co Chair a similar program at the 2017 MTNA Conference in Baltimore, Maryland. Dr. Nagel’s Discussion Group at the winter meetings of ApsaA, Psychoanalytic Perspectives on Music, was titled “More than the Right Notes.” Presenters were Gail Berenson, Past President of MTNA and Seymour Bernstein, pianist, composer, and teacher who was subject of Ethan Hawke’s recent documentary. Dr. Nagel’s book, The Music Teachers’ Guide to Stage Fright has been accepted for publication by Oxford University Press.

Joshua Ehrlich, Ph.D., was one of the three featured speakers at the 47th annual Margaret Mahler Symposium on April 16, 2016, in Philadelphia. His paper, “Countertransference Challenges in Working with Divorcing Adults,” will be published in a forthcoming book on divorce edited by Salman Akhtar, M.D.

Jorgelina Corbatta, Ph.D., received several awards: The Life Time Achievement Award from the Center for Latino/a and Latin American Studies, Wayne State University, September 12, 2015; the 2016 Wayne State University Outstanding Graduate Mentor Award in the Arts and Humanities. February 25, 2016; and the 2015-2016 Wayne State University Board of Governors Distinguished Faculty Fellowship Award, April 28, 2016. She also presented several papers at conferences: “Luisa Valenzuela: auto-fiction and creativity,” Dallas Psychoanalytic Center, March 2016. Discussant: Dr. David

Mead Goedert, Ph.D., L.M.S.W., a second year clinical candidate at MPI, recently published his book The African American Urban Male’s Journey to Success as part of a growing effort within psychoanalytic thought to address psychoanalysis’ historical negligence of marginalized subjects and sociocultural dynamics within theory and practice. His book utilizes a psychoanalytic framework to portray and examine the subjective experiences of five professional African American men who transcended their origins in urban poverty, thus shedding light on a grossly overlooked demographic.

Aisha Abbasi, M.D., was invited as Visiting Faculty to the San Diego Psychoanalytic Center in September 2016, and to the Oregon Psychoanalytic Center in October 2016. In January 2016, Dr. Abbasi was the Discussant for a presentation on Trans Fathering, at a Discussion Group at the Winter meetings of the American Psychoanalytic Association (APsaA). In June 2016, at the Spring meetings of APsaA, Dr. Abbasi presented a Clinical Plenary, titled “Beyond Miles, Memories, and Usual Modes of Functioning: How We Change as We Help Our Patients Change.” Also at these meetings, she was featured in the Meet The Author session, for her book The Rupture of Serenity: External Intrusions and Psychoanalytic Technique.

Publications:


(Foster from page 13) 

vices upon receiving information that gives them reasonable cause to suspect child abuse or neglect. The provider must make an immediate oral report to Child Protective Services, followed by a written report within 72 hours. Any provider who makes such a report in the good faith belief that a child is being abused or neglected is immune from criminal or civil liability.

If a provider receives information in the course of treatment that a minor has been placed with a foster parent that he/she is unhappy with, the provider may, depending on the circumstances, have recourse to contact DHHS and advise them of the situation. If a guardian is being appointed, a public hearing will be held and the provider may, again depending on the circumstances, have recourse to object to the guardianship. Frequently, a guardian ad litem is appointed in connection with guardianship proceedings to advocate for a child’s interest and act as an independent fact-finder, and may be a resource for a provider.

Specific questions about a provider’s ability to disclose details obtained during a course of treatment should be directed to an attorney.
**Creative Corner**

**Grounded**

*Loretta Polish, Ph.D.*

Until I was 12 I lived in a real place, an urban place rooted in the North-South streets of Chicago, along a Lake, from a seed perhaps, that sprouted from a glacier. A place rooted in history, traceable from when the Natives came down the Lake and later concretized in stockyards, Mrs. O'Leary's cow and mythologized as a shoulder of America.

Our apartment building circled a courtyard, a piece of grass, patchy and uneven, the way grass is when benignly neglected, vaguely tautly green. It’s everywhere, this kind of grass, faded newsprint wedged beside a dandelion.

The building backed into an alley, and we had two - a concrete alley perpendicular to a dirt alley. Alleys were shortcuts, a connective tissue of some underside of street that transformed into Wild West, dark forests, places to hide, an accessible id.

The alley was accessible by the backstairs, wooden stairs from the back door of every apartment, up and down so that I could go out my back door down to the ground, past the furnace room and up my friend Mary’s stairs to her apartment, an egalitarian connectivity.

We mapped our neighborhood with our feet. Streets in neighborhoods, then, were living things with resonance. Roller skating and biking required knowing where cracks sprang up from concrete and where tree roots fractured sidewalks. The streets were extensions of my limbs, with organic boundaries, like gang zones.

It was a long time ago; we might remember and feel embarrassed to recount an ice-man serving the house just across the alley, a large block of ice hauled over his shoulder and a knife-sharpeners’s cart clattering down the alley, the knife sharpener calling out his services. The lower east side, just beyond my back porch, was where my world extended beyond the neighborhood and into the city. Children were freer to roam and my fifth grade friends biked to each other’s houses, gathered our group, then traveled into downtown Chicago.

East was toward the Lake, west away from the Lake. Right, in my first grade classroom was toward the clock, left toward the window. Until recently, when faced with left and right, I imaged the clock or the window — physical and geographical features orienting me in time and space, my Grover’s Corners.

The power of childhood accrues from the timelessness of a seemingly eternal now. The perspective and commentary come later. That neighborhood in Chicago today remains ordinary, down at the heels even, so that houses are as they were, not renovated or even added onto. When I showed my grandchildren where I grew up they restlessly asked to return to Evanston.

Yet, I’ve noticed that our Presidents seem to value their slices of the country, whether Cape Cod or Texas places they grew out from and returned to for grounding. I remembered that I, too, came from somewhere— from blocks of apartment buildings, home and churches that were the backdrop of my growing years. And as I integrated the segments of my life, the journeys both emotional and geographical, I treasure all the places I’ve lived, their lessons and stimulations, but in the back of my mind, in a place without words, East is toward the Lake.

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**“On Loss (the dark night)”**

*Patricia Plopa, Ph.D.*

I wrote this short poem in the summer of 2015 at a time when I was dealing with a separation and a loss. I typically do not write poems, but at times when alone, it seems to me that they allow for expression and movement within our inner selves. And while one may feel alone, poetic writing reaches out hopefully to others, to whoever is there that can listen. Our selves contain both a speaker/writer and a listener, an I and an Other(s). Loss and internalization ideally go hand in hand.

Poem: **On Loss (the dark night)**

I yearn to express that which is locked inside - (my fire, my rain, my tears).

But your absence --
darkens my days.

Like a drought, it leadens my spirit.

To Whom should I now speak, write, pray?

My soul was made to be heard and to hear,

To be touched and to touch.

I am at home with myself, most times,

Because your voice and heart are within me,

Nourishing and sustaining me like manna.

And yet,

I long for your lively touch and receptive ears.

The universe is empty or full of life -

Depending on who is there to listen to me or to You.

May I have ears to keep listening.

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*FREE ASSOCIATIONS* Newsletter of the Michigan Psychoanalytic Institute and Society

October 2016

18
Mozart Requiem Performed in Honor of Orlando Shooting Victims

Julie Jaffee Nagel, Ph.D.

On June 12 the United States experienced the worst mass shooting in its history. A lone gunman entered the Pulse nightclub in Orlando, Florida, killed 49 people, and wounded 53 others. This attack was perpetuated by an individual under the malignant influence of hate and homophobia.

When the news broke, my disbelief and sorrow were exceeded only by my inability to find words to express my grief and outrage.

On June 14, two days after this heinous crime, directed toward the gay community and affecting all human beings, I stood on the stage at Hill Auditorium in Ann Arbor with 135 singers and an orchestra of approximately 100 musicians (all volunteers) to perform the great Requiem by Wolfgang Amadeus Mozart. The audience numbered about 3,000 people. This mammoth undertaking conveyed community unity and solidarity against intolerance, homophobia, bigotry, and violence. The concert illustrated the best qualities in human beings, and it allowed for a shared community response dedicated to those senselessly lost to terrorism.

The event was breathtaking in scope and performance. It was masterfully organized in less than 48 hours after the massacre through social media and email by Austin Stewart. The conductor was Kevin Fitzgerald. Arianne Abela was the amazing choirmaster. All three musicians are recent graduates of the University of Michigan School of Music, Theater, and Dance. The event illustrated how music conveys a powerful nonverbal message when words alone fall short.

Mozart began to compose the Requiem in late 1791 during the last months of his life. The circumstances around the origins of the Requiem are shrouded in a legend about a stranger who approached the composer with a commission for a Requiem. The composition was only partially completed when the composer died at age 35. It is reported that the last notes Mozart ever wrote are in the first 8 measures of the Lacrimosa movement (Lacrimosa Dies Illa – “this day is full of tears”). It is unknown how many sketches Mozart left that may (or may not) have been used in the Requiem’s completion, supposedly by an acquaintance commissioned by Mozart’s widow.

As noted by Ann Arbor Mayor Christopher Taylor unfinished lives are one legacy that remains from the Orlando tragedy. Snuffed out through violence, the voices of 50 men and women will never be heard again. Their untimely deaths are echoed in the musical notes of Mozart’s unfinished Lacrimosa.

Yet it was obvious when singing in Mozart’s Requiem that the voices of these 50 individuals were not silenced. Their lives, cut short prematurely, were not lived in vain. It is clear that they left us with the charge that more work needs to be done to promote tolerance. It was also apparent when singing in the Requiem that devastating loss and social illness can be addressed through music.

I was proud to sing in the “Orlando” Requiem June 14, with barely one hour rehearsal, and raise my voice to honor those who had been brutalized.

Following 9/11, psychoanalyst Isaac Tylim maintained, “at the turn of the twentieth century, the need for psychoanalytic contributions to the global community has ceased to be considered a violation for analytic neutrality...September 11 brought the psychoanalysts’ couch onto the streets, the piers, and the shelter” (p. 95). The events of June 12 brought this psychoanalyst into the concert hall. I appreciated anew the power of music; psychoanalysts can speak - and sing - outside their consulting rooms. Psychoanalysts can raise their voices collectively to address tragedy and tackle psychological, cultural, and social evil.

On June 14, two days following unspeakable tragedy, the music of Mozart touched thousands of people, and renewed a resolve to achieve safety and dignity for all people. ✶
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